

sandbelt Live

Hotel:	Sandbelt Hotel
Address:	Corner South Rd & Bignell Rd, Moorabbin, VIC, 3189
Phone/ Box Office:	03 9555 6899
Booker:	Russell.evans@alhgroup.com.au philpara@optusnet.com.au – Heather
General Enquiries:	Sandbelt.Club.Hotel@alhgroup.com.au
Website:	www.sandbelthotel.com.au
Capacity:	Full room - Standing Only - 600 inc. guests
Load In:	2.30pm onwards Load in from Bignell Rd entrance
Soundcheck:	Between 2.30pm and 5.30pm
Stage Dimensions:	Depth – 5.4m Width – 6.9m Stage/Ceiling – 2.9m
Power:	1x 32A spare 3 phase outlets at stage right on back wall
Lighting Bars:	Lighting bars all round
Dressing Room:	Provided rear of stage
Production:	

The venue provides full inhouse PA. See production specs below; if the artist requires additional equipment or different brands this must be at the artist's own cost and advice of such must be given in advance. The venue does not supply a F.O.H. sound engineer.

PA Contact:	Contact the Venue
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PA Specs:

Front of House: 4x EV Deltamax 15"+ 2" mid/highs (bi-amped)
4x EV Delta Max subs (18" x2)
1x BSS minidrive processor (locked)
5x Quest QA 3004 amplifiers
1x 24+ 4 multicore with 10m split
1x KT DN360 EQ

Fold Back: 6x Lorantz (12" + 2") passive wedges
1x Lorantz (15"x2 + 2") drumfill
2x DBX 1231 EQ'S
2x Quest QA 3004 amplifiers
1x A+H mixwizard F/B desk

Outboards: 1x Allen+Heath GL2400 22 input mixing desk
1x TC M-1 FX unit
1x TC D-2 FX unit
1x Presonus ACP88 8 channel comp/ gate/ limiter

Lighting: 1x Dyalite 12 channel dimmer rack
1x LSC Maxim 12 channel desk
8x Par 64 cans (stage rear)
8x Par 56 cans (stage front L & R)
8x Par 56 cans (frontwash)

MICROPHONE LOAN AGREEMENT

The venue has the following basic microphone kit in the venue.

If the venue microphones are to be used then an agreement must be signed by the artists' representative to ensure all mic's are returned to the venue management at the conclusion of the night. As we all know...small things like mics are expensive and unfortunately some people are not as honest as you.

If additional mics are needed please inform Matt Warton as soon as possible so that they can be organized.

1 x Shure Beta 58A
3 x Shure SM 58
5 X Shure SM 57
1 x Shure Beta 57A
1 X Shure Beta 52A Kick
3 x Senheiser E904 Drum mics

2 x DI 100 – Active DI
Mic leads to suit – 30 in total

2 x Short mic stand
4 x Boom mic stands
4 x Medium stands
Drum mic clips to suit